FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143201-B **Type of Permit:** FILMING **Release Date:** 10/17/2018

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title LUCIFER #406

Type of Production TV Drama

Producer Hilton Smith

Director N/S N/A

1st AD N/A N/A

Production Manager Joan Cunningham

FilmL.A. Coordinator Tara Kramer

Location Manager John Agoglia
Primary Phone Mobile - 818-954-4384
Secondary Phone

Location Assistant Jason Stowell
Primary Phone Mobile - 818-397-4333
Secondary Phone

Fees

Posting 300	$69.00
Posting 1800	$414.00
Posting Max	$483.00
Notification Charge	$213.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,105.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$320.00

Total Permit Fee $3,473.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00143201-B	**Location Manager**	John Agoglia
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-954-4384
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #406		

Location Address 6th St., Pacific Ave - Mesa St, Los Angeles , CA 90731

Location Type Street

Prep Dates 10/18/2018 - 10/18/2018 06:00 - 09:00 1 day

Film Dates 10/18/2018 - 10/18/2018 09:00 - 22:00 1 day

Strike Dates 10/19/2018 - 10/19/2018 06:00 - 19:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

143201_EB_CLO_6TH_MESA_PACIFIC Layout1 (1).pdf
San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Cube Trucks	5
Generator	1
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

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Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-954-4384
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #406		

Stakebed Trucks	5
Trailers	6
Vans	5

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera & equipment on sidewalk and in street on B/S 6th St; Walk & talk; Generator in curb lane on N/S 7th St just outside of LADOT Lot #684;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** B5

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note FILM LA MONITOR REQUIRED 10/18, 0500 - 2200 HRS.

Parking

Base Camp Location Type : Other Location	Berth 60, US Water Taxi Parking Lot, San Pedro, CA, 90731	**Crew Parking** Location Type : Other Location	Berth 60, US Water Taxi Parking Lot, San Pedro, CA, 90731

Parking Notes
City Lot 735 @ 520-620 S. Mesa St. (1/2 Lot - South Half), 10/18 (0600-2000) - 25 spaces. No Trucks or Trailers allowed.

Posting "No Parking" signs
S/S 6TH ST, PACIFIC AVE - MESA ST
W/S MESA ST, 6TH ST - 7TH ST
N/S 7TH ST, PACIFIC ST - MESA ST
E/S MESA ST, 6TH ST - 5TH ST

Approximate Footage more than 1800 **Log Number** 219707

Date(s) 10/18/2018 to 10/18/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

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Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-954-4384
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #406		

Posting "No Parking" signs S/S 6TH ST, MIDBLOCK CROSSWALK (BETWEEN PACIFIC AND MESA), EAST 100' AND WEST 100'
PRODUCTION WILL BE IN POSTING 6A - 8A - TURN SIGNS AROUND FOR THE FARMERS MARKET (8A-3P) - THEN RETURN 3P - 7P)

Approximate Footage 0 - 300 **Log Number** 219921

Date(s) 10/19/2018 to 10/19/2018 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs CITY LOT 735 @ 396 W 6TH ST (1/2 LOT - SOUTH HALF), 10/18 (0600-2000) - 25 SPACES.

Approximate Footage 1501 - 1800 **Log Number** 219929

Date(s) 10/18/2018 to 10/18/2018 **Time(s)** 06:00 to 20:00

Lane / Full Closure EASTBOUND DIRECTIONAL CLOSURE 6TH ST, PACIFIC AVE - MESA ST

Approximate Footage 0 - 300

Date(s) 10/18/2018 to 10/18/2018 **Time(s)** 09:00 to 18:00

NOT A PERMIT

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Summary Information — Location

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #406		

This location has been CANCELED

Location Address Berth 60, Los Angeles, CA, 90731

Location Name US WATER TAXI

Location Type Harbor

Prep Dates 10/18/2018 - 10/18/2018 07:00 - 15:00 1 day

Film Dates 10/18/2018 - 10/18/2018 15:00 - 03:00 1 day

Strike Dates 10/19/2018 - 10/19/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must notify Port Police Dispatch Â½ before gunfire 310-732-3500
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Condors	1
Cube Trucks	5
Generator	1
Scissor Lifts	1
Stakebed Trucks	5
Trailers	6
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	20
LA City UFSO assigned	1

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Summary Information — Location

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Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-954-4384
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #406		

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior Dialogue; Filming on both dock and on ship moored to Berth stretching between Berth 60 (US Water Taxi) and 2546 Signal St (Alta Sea); Exterior dialogue on dock and ship; Ship will remain stationary; Zirk Hits, Sparks, & Squibs; 80' Condor, scissor lift, 3 generators, camera, and equipment on property; Exterior 1/2 Load Automatic Gunfire on dock and ship (Gunfire hours - 1600-0200); Vessel name is California Responder (Home Ported in Port of Los Angeles and Insured with Port of LA); Marine Coordinator - Michael Neipris (562)594-9276; 20 Extras as background;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/2 load	15 - 20	15 - 20

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Sparks	15 - 20	15 - 20
Squibs	15 - 20	15 - 20
Zirk hits	15 - 20	15 - 20

Description of F/X Scene: Zirk Hits, Sparks, & Squibs

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
W/S Signal St from South End of Pier to North 1300'

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #406		

Location Address 2456 Signal St, Los Angeles, CA, 90731

Location Name ALTASEA

Location Type Warehouse

Prep Dates 10/18/2018 - 10/18/2018 07:00 - 15:00 1 day

Film Dates 10/18/2018 - 10/18/2018 15:00 - 03:00 1 day

Strike Dates 10/19/2018 - 10/19/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must notify Port Police Dispatch Â½ before gunfire 310-732-3500
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents

LAHarbor Conditions123.pdf
10.18.18 CORDOBES U 27471.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Condors	1
Cube Trucks	5
Generator	1
Scissor Lifts	1
Stakebed Trucks	5
Trailers	6

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	20
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

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Production Title	LUCIFER #406		

Vans	5

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior Dialogue; Filming on both dock and on ship moored to Berth stretching between Berth 60 (US Water Taxi) and 2456 Signal St (Alta Sea); Exterior dialogue on dock and ship; Ship will remain stationary; Zirk Hits, Sparks, & Squibs; 80' Condor, scissor lift, 3 generators, camera, and equipment on property; Exterior 1/2 Load Automatic Gunfire on dock and ship (Gunfire hours - 1600-0200); Vessel name is California Responder ; Marine Coordinator - Michael Neipris (562)594-9276; 20 Extras as background; Berths 57-60 wooden wharves have max weight limit of 100 psf.;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/2 load	15 - 20	15 - 20

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Sparks	15 - 20	15 - 20
Squibs	15 - 20	15 - 20
Zirk hits	15 - 20	15 - 20

Description of F/X Scene: Zirk Hits, Sparks, & Squibs

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES CITY HARBOR DEPARTMENT	Renee Decker
LOS ANGELES CITY POLICE DEPARTMENT	FilmLA Delegate

Coordinator Note Berths 57-60 wooden wharves have max weight limit of 100 psf.

Coordinator Note UFSO REQUIRED 10/18, 1500 - 10/19, 0300 HRS.

Coordinator Note Location approved by Renee Decker, Wharfinger Division, 310-732-3810. Jurisdiction with LA Port Police, 310-732-3500.

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Location 3 of 3

Permit Number	F00143201-B	**Location Manager**	John Agoglia
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-954-4384
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #406		

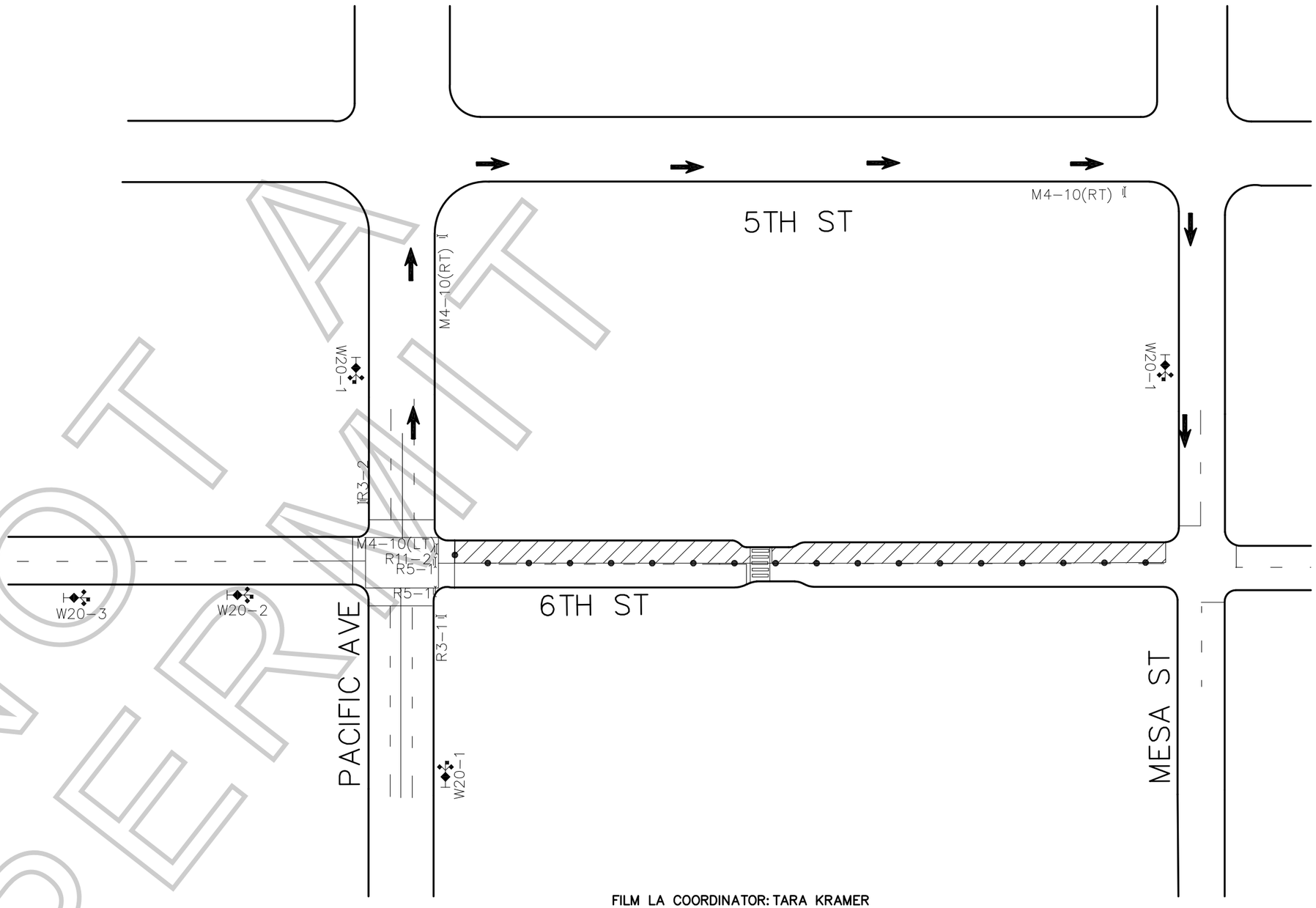
Location Type : Filming Location

Location Type : Filming Location

Parking Notes

W/S Signal St from South End of Pier to North 1300'

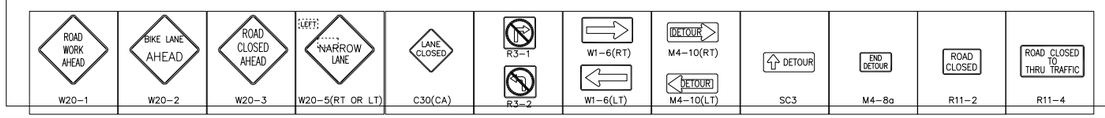
NOT A PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-143201

CLOSURE INFO:
E/B CLOSURE OF 6TH ST
FROM MESA-PACIFIC
10/18, 0900-1800

WARNER BROTHERS TV
"LUCIFER"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

FILMLA INC

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT

Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #F00143201-B

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

DRAFT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00143201-B

Permit No: 27471

Date Issue 0/15/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3486.06

Name:	RICHARD CORDOBES	Address:	23651 MESA CT			Phone:	(818) 577-3633
Company:		City:	VALENCIA			Mobile:	(818) 577-3633
Email:	richie.cordobes@gmail.com	State:	CA	Zip:	91355	Fax:	

2nd Operator: 2193.08 BOLANOWSKI, RON

Production Title: LUCIFER Production Company: WBTV

Location: BERTH 60

PERMISSION IS HEREBY GRANTED TO SIMULATE:

BODY HITS AND HITS ON VARIOUS OBJECTS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

9-D80-1/2 AND 100- ZIRC SPARKING BALLS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RICHARD CORDOBES, 3486.06 AND UFSO 143644

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/18/2018 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

NOT A PERMIT